

CURRICULUM VITAE OF FRIDA NIITE-HELENA STENBÄCK

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Short Biography

Frida Stenbäck, b. Helsinki 1991, is a visual artist at present studying at the Department of Design at Aalto University.

She has been active since 2009, collaborating with institutions, artists groups and cultural professionals.

Education

2016 to date, Aalto University, department of design BA, major in design & minor in scenography.

2014-2016, Art School MAA.

2008-2011, Helsinki Upper Secondary School of Visual Arts.

Professional Experience

2020, set design for the trailer In Revolt, Helsinki International Film Festival Love and Anarchy, Helsinki.

2019, scenography and head of decoration team, Wonderlust Festival, Suvilahti, Helsinki.

2018, decorator of main stage, Elephantasy Funky Family Picnic, Alppipuisto, Helsinki.

2017, head and producer of decorations, Funky Elephant Festival, Suvilahti, Helsinki.

2016, assistant teacher for Sirpa Jokinen at Annantalo, Helsinki.

2016, artwork featured in the poetry book of Franco Oddo, titled Conchiglie, edited and distributed by Carlo Saladino Editore, ISBN 978-88-95346-83-0.

2016, set designer for theater play Hybris, Ylioppilasteatteri, Helsinki.

2015-2016, assistant producer in Egle Oddo's The Ark of Seeds, The Visitors exhibition in Helsinki and in Mänttä Art Festival.

2015, internship as artists host for Heidi Kilpeläinen at HIAP - Helsinki International Artist Programme.

2015, mask maker and scenography for theatre performance Skeleton Woman, Helsinki and Vaasa.

2014, assistant producer in Performance Festival Mother's Tongue, Helsinki.

2014, internship as a blacksmith for Jukka Tommila in Kolikivi, Koli.

Selected shows

2020, This Is The Place, Aalto University, Väre, Espoo.

2018, ILMIO Festival, Uittamon Paviljonki, Turku.

2018, Gravity Seeks Love, Exhibition Laboratory, Helsinki.

2018, Aave Festival, MAA for Aave recurring event, Maa-Tila Gallery, Helsinki.

2017, Aave Festival, MAA for Aave recurring event, Maa-Tila Gallery, Helsinki.

2017, Anthropocene, Aalto-University, Espoo.

2016, Aave Festival, MAA for Aave recurring event, Maa-Tila Gallery, Helsinki.

2016, Committed II, Kallio Kunsthalle, Helsinki.

2016, Annexation, Asbestos Art Space, Helsinki.

2016, Fascination For Biodiversity, Kivinokka, Helsinki.

2015, Living Spaces, Pixelache Festival, Helsinki.

2015, Views, Bar No. 9, Helsinki.

2015, Persona, Maa-Tila, Helsinki.

2014, #Phoneography, Näyttely Gallery, Helsinki.

2014, ArtOpus Festival, Pietarsaari.

2014, Performing Arts Festival Akasha, Vaasa.

2013, Lähde, Gallery Nunes, Helsinki.

Grants

2016, Department of Culture and Leisure of Helsinki City, production grant for the environmental art exhibition Fascination For Biodiversity.

2019, Aalto University School of Arts Design and Architecture, Aalto grant for bachelor thesis project Contemporary Jester as a Convivial Gesture.

Iniator of projects

2015-2018, Asbestos Art Space.

Organizations

2019 to date, Picnic Frequency RY / Pixelache Helsinki.